

YOUNG ARTIST COMPETITION

\$750 FIRST PRIZE

NEW RULES FOR 2005!

To be eligible, applicant must be 18, and no older than 30, on March 18, 2005. ***Previous Mid-South first place winners are ineligible.*** Three finalists will be selected on the basis of recorded auditions to compete in the live final round at the Flute Festival Mid-South 2005 in Memphis Tennessee. The finalists will perform in the closing gala recital playing one of the three final audition pieces.

Each entrant will record three pieces from the required list (attached and/or on web site), one from group A, one from group B, and one from group C. Pieces that require accompaniment must be recorded with accompaniment. *Smartmusic*© may be used for accompaniment in the recorded round if desired. TWO recorded copies of the selected pieces must be in the hands of the competition chair NO LATER THAN DECEMBER 1ST, 2004, along with completed application form and fees. The first week of January the finalists will be notified and be assigned three pieces for the final live round of the competition.

The recorded audition must be on a *CD* disk (preferred) or a *new, high quality cassette tape*. *Recordings must be unedited.* The recording may include studio as well as concert performances as long as no editing has occurred. The recording device may be stopped between movements in multi-movement works. Recording found to have been edited will result in the applicant's disqualification. There may be *NO IDENTIFICATION* on the recording or box and *NO SPEAKING*. The applicant's name, address, and competition entered must appear *ONLY* on the outer package. Recordings will be coded and sent to the appropriate judging committee with only the code number identification. Failure to follow these requirements will result in disqualification.

Printable entry forms may be found on our web site:

www.midsouthflute.org

Contact for further information:

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Required Literature for Recorded Round:

Entrants will pick *one* piece from each group.

Group A	Muczynski, <i>Sonata, op. 14, Andante, Allegro con moto</i> (final two movements) Dutilleux - <i>Sonatine</i> Sancan – <i>Sonatine</i> Prokofieff - <i>Sonata, 4. Allegro con brio</i>
Group B	Bozza – <i>Image</i> DeLaney - <i>And the Strange and Unknown Flowers</i> John La Montaine - <i>Sonata for Flute Solo, “Questioning”</i> Karg-Elert - <i>Sonata Appassionata in f# minor</i>
Group C	J.S. Bach - <i>Sonata in E Major, BWV 1035, Adagio ma non tanto, Allegro</i> , no repeats (first two movements) C.P.E Bach - <i>Sonata in G Major (Hamburg), Wq. 113</i> , all, no repeats Mozart - <i>Concerto in D Major, K314, Allegro</i> (final movement)

