



**THE 2006 NFA COMPETITIONS*SOLO ARTIST
MASTERCLASS*FLUTE CHOIR
Thirty-fourth Annual National Convention
Pittsburgh, Pennsylvania * August 10-13, 2006**

The National Flute Association sponsors thirteen competitions to select outstanding flutists to perform at its conventions. Six are solo and chamber music -- Young Artist, Piccolo Artist (biennial), Chamber Artist (biennial), Baroque Artist (in 2007, and thereafter biennial), High School Soloist, and Convention Performers. Cash prizes are provided for the Young Artist, Piccolo Artist, Baroque Artist, High School Soloist, and Orchestral Audition/Masterclass Competitions. There are five Masterclass competitions: one for Solo Performers, one for Piccolo (biennial), one for Jazz Flute (biennial), one for Baroque Flute (biennial), and an Orchestral Audition/Masterclass. Also, there are two flute choirs: the High School Flute Choir and the Professional Flute Choir.

**HIGH SCHOOL FLUTE CHOIR COMPETITION
Pittsburgh, Pennsylvania, August 10-13, 2006**

The National Flute Association sponsors the **High School Flute Choir Competition** to select high school students to perform in the **National High School Flute Choir**. All applicants must have been enrolled full-time in an accredited institution in grades 9-12 in high school or the equivalent, be between the ages of 14-19 in 2005-06, and they, with their teachers, must be current members of the NFA. Bios sent must be within the 300-character limit. **Two copies of the recording are required; one to become part of the NFA Archives and the Library of Congress. The editing affidavit/release form must be signed by the student and teacher. The Entry Fee is \$25. Competitions are subject to all rules and regulations listed in this brochure.**

Entries must be postmarked by March 1, 2006 and received by March 6, 2006.

In an effort to encourage and acknowledge excellence among its younger members, the NFA has directed the judging committee to identify superior performance. All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. All excerpts should be played with piano accompaniment when called for.

National High School Flute Choir recorded repertoire – presented in the following order by ALL applicants on **DUPLICATE RECORDINGS:**

C Flute: Camille St. Saens: *Air de Ballet* from *Ascanio* (Megido Music)
Lowell Liebermann: *Eight Pieces*, movement 5, Hongroise, and movement 7, Fanfares (Theodore Presser)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir they must also add the following to their audition recording:

Piccolo: Lowell Liebermann: *Eight Pieces*, movement 3, Forgotten Waltz, and movement 7, Fanfares, through the end of line 3 (measure 18) (Theodore Presser)
Alto: Lowell Liebermann: *Eight Pieces*, movement 5, Hongroise, begin at Piu lento and play to end (Theodore Presser)
Bass: Lowell Liebermann: *Eight Pieces*, movement 5, Hongroise, begin at Piu lento and play to end (Theodore Presser)

SEND APPLICATION & RECORDING TO:

Jane Berkner, High School Flute Choir Competition Coordinator
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NFA GENERAL COMPETITIONS COORDINATOR

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***E-membership** provides all of our print publications exclusively via the NFA web site, with no mailings of The Flutist Quarterly, the membership roster or the convention program book. No International Mail Fees for e-membership!*

PLEASE BE SURE TO SEND ALL CD'S AND ENTRY MATERIALS TO THE CORRECT INDIVIDUAL COMPETITION COORDINATOR. MATERIALS SENT TO THE WRONG ADDRESS CANNOT BE GUARANTEED CONSIDERATION BY DEADLINE DATES.