



**THE 2006 NFA COMPETITIONS\*SOLO ARTIST  
MASTERCLASS\*FLUTE CHOIR  
Thirty-fourth Annual National Convention  
Pittsburgh, Pennsylvania \* August 10-13, 2006**

The National Flute Association sponsors thirteen competitions to select outstanding flutists to perform at its conventions. Six are solo and chamber music -- Young Artist, Piccolo Artist (biennial), Chamber Artist (biennial), Baroque Artist (in 2007, and thereafter biennial), High School Soloist, and Convention Performers. Cash prizes are provided for the Young Artist, Piccolo Artist, Baroque Artist, High School Soloist, and Orchestral Audition/Masterclass Competitions. There are five Masterclass competitions: one for Solo Performers, one for Piccolo (biennial), one for Jazz Flute (biennial), one for Baroque Flute (biennial), and an Orchestral Audition/Masterclass. Also, there are two flute choirs: the High School Flute Choir and the Professional Flute Choir.

**HIGH SCHOOL SOLOIST COMPETITION  
Pittsburgh, Pennsylvania, August 10-13, 2006**

The twenty-fourth annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2006 convention in Pittsburgh, Pennsylvania. Cash prizes to the finalists of \$500, \$250, and \$150 will be awarded at the discretion of the judges. In addition, the \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the National Flute Association. All applicants must have been enrolled full-time in an accredited institution in grades 9-12 in high school or the equivalent be between the ages of 14-19 in 2005-06, and they, with their teachers, must be current members of the NFA. Bios sent must be within the 300-character limit. **THREE copies of the recording are required; one to become part of the NFA Archives and Library of Congress. The editing affidavit/release form must be signed by the student and teacher. Entry fee is \$25. Competitions are subject to all rules and regulations listed in this brochure.** Previous first prize winners in this competition are ineligible to compete again.

**Entries must be postmarked by March 1, 2006 and received by March 6, 2006.**

**High School Soloist recorded round repertoire** - presented in the following order on **TRIPPLICATE RECORDINGS**:

1. Saverio Mercadante: *Concerto in e minor*, movement 1, with piano cuts (Little Piper)
2. One of the following:
  - a. Eugene Bozza: *Image* (Leduc)
  - OR b. Mattias Ziegler: *Morceau de Concour* (self-published)

**Final Round** - at the convention in Pittsburgh, Pennsylvania (to be performed in any order):

1. Commissioned work to be sent in June
2. Carl Philipp Emmanuel Bach: "*Hamburg*" *Sonata in G Major, No. 133*, all, without repeats (Schott)
3. Frank Martin: *Ballade* (Universal)

**SEND APPLICATION & RECORDINGS TO:**

Darrin Thaves, High School Soloist Competition Coordinator  
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**NFA GENERAL COMPETITIONS COORDINATOR**

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## **MEMBERSHIP SERVICES**

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***E-membership** provides all of our print publications exclusively via the NFA web site, with no mailings of The Flutist Quarterly, the membership roster or the convention program book. No International Mail Fees for e-membership!*

**PLEASE BE SURE TO SEND ALL CD'S AND ENTRY MATERIALS TO THE CORRECT INDIVIDUAL COMPETITION COORDINATOR. MATERIALS SENT TO THE WRONG ADDRESS CANNOT BE GUARANTEED CONSIDERATION BY DEADLINE DATES.**